



ABOUT EMELINE MICHEL

Vocalist, songwriter, and performer Emeline Michel is internationally acclaimed for fusing pop, jazz, blues, and traditional Haitian rhythms to create deeply moving and joyful music, delivered with a charismatic live show. A master entertainer, Michel has been sharing her message with audiences across Europe and the Americas for more than 20 years, including appearances at New York's Carnegie Hall, The United Nations, Ontario's Luminato Festival, Montreal International Jazz Festival, New Orleans Jazz Fest, Tasmania's Ten Days On The Island, Zimbabwe's Harare International Arts Festival, and on MTV's Hope for Haiti Now: A Global Benefit for Earthquake Relief fundraiser.

Hailed by the New York Times as a "diplomat of music" and "the dancing ambassador with a voice serene and warm like the breeze,"

Michel first began singing with the gospel choir in the church of Gonaïves, Haiti. She later studied at the Detroit Jazz Center and returned to Haiti, where her career blossomed. Now based in New York City, she runs her own production company, Production Cheval de Feu, and is currently touring in support of her long-awaited 10th album Quintessence. A remarkable blend of spirited songs, the album captures the reverence and gratitude for the present moment and showcases Michel's virtuoso vocal, singing in Creole, French and English, with finger-picked guitars, soulful backing vocals, a children's choir, Haitian percussion, lush strings, playful trumpet and accordion lines.

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La « reine de la chanson créole » célèbre ses 30 ans de carrière internationale, passés sur les scènes d'Europe, du Canada, des Etats-Unis, d'Afrique et des Caraïbes. Sa musique joyeuse fusionne la pop, le jazz, le blues et les rythmes traditionnels haïtiens. Révélée en 1987 avec son premier album "Douvanjou ka leve" (Que le soleil se lève), Emeline a présenté, depuis, une dizaine d'enregistrements et crée sa propre maison de production « Cheval de feu » à New-York.

Femme engagée, elle est ambassadrice auprès de la Croix Rouge, s'investit auprès des Nations Unies pour combattre les violences faites aux femmes et participe à des concerts caritatifs en faveur de son île, Haïti.

« Une voix chaude et sereine comme la brise », The New-York Times

*Emeline
Michel*